

Tenor Horn Soloist

Felix Mendelssohn-Bartholdy

# Finale from the Violin Concerto

arr for solo Tenor Horn & Brass Band by Michael E. Hopkinson

♩ = 144-152. Scherzando leggiero

The first page of the musical score consists of ten staves of music. It begins with a dynamic marking of *mp*. The first staff has a *mf* marking. The second staff has a boxed letter 'A' above it. The third staff has a *mf* marking. The fourth staff has a *sim* marking. The fifth staff has a boxed letter 'B' above it. The sixth staff has a *legato* marking. The seventh staff has a *sim* marking. The eighth staff has a boxed letter 'C' above it. The ninth staff has a *sim* marking. The tenth staff has a *sim* marking.

The second page of the musical score consists of ten staves of music. It begins with a *mp* marking. The first staff has a *cresc* marking. The second staff has a boxed letter 'D' above it and a *mp* marking. The third staff has a *sim* marking. The fourth staff has a *sim* marking. The fifth staff has a boxed letter 'E' above it and a *sim* marking. The sixth staff has a *sim* marking. The seventh staff has a boxed letter 'F' above it and a *sim* marking. The eighth staff has a boxed letter 'G' above it, a *10* measure rest, and a *mp* marking. The ninth staff has a *cresc* marking. The tenth staff has a *cantabile* marking, a *mf* marking, and a *p* marking. The eleventh staff has a boxed letter 'H' above it, a *9* measure rest, and a boxed letter 'I' above it, with a *mp* marking.